

SENIORS DEFEAT M.A.A.A. IN STRENUOUS POLO GAME

Hard-Fought Battle Ends 4-2—Team Is Now in Line for Championship—Ross and Vernot Play Brilliantly—Intermediates Lose 1-0 in Closing Minutes of Play

By its win over M.A.A.A. last night the McGill Senior Polo team secured their third straight victory since the season commenced. As a result they have drawn away to a comfortable lead from the other two teams in the league, since M.S.C. has won one and lost one, while M.A.A.A. has dropped three. Every man is fast, tricky and able to fight, and they have shown these qualities in all their games, which are well worth watching.

A good gallery was on hand to witness the battle, for that is the best way to describe it, and a number of rooters lived up proceedings with a few yells. Outstanding men in the tank, each scoring two goals. Their passing was a pleasure to watch, and the men who covered them plainly showed that they had their hands full. A close second to these was Bill Munro, who ably backed them up, and ought to have scored a couple of times himself, but was prevented by the good work of Dey, in goal for M.A.A.A. Laidley and Anson, on the defence, covered their men closely, and although up against experienced and older players, gave a good account of themselves. Marking their opponents, these two did not allow them to accept any passes, and some fierce scrapping took place every time the ball went to the McGill end. Graham-Brown played his usual cool game in goal, and though the players crowded about him, always managed to get the ball away. For M.A.A.A., Dey in goal was the chief stumbling block to most of McGill's efforts, his years of experience enabling him to get in the way of the fast shots, with which he was bombarded. The rest of the team all played well.

McGill secured the ball every time at the face-off, via Ross or Vernot, and the former, who played farthest down the tank, was continually fed, and was dangerous at all times. As a result of the close checking, over-swimming was frequent and numerous free throws were awarded, but although play was fast and strenuous, it was kept clean by the watchfulness of the referee, who found it necessary to give but one penalty. On the whole there was not so much shooting as usual owing to the quick work by both defences, and a good many of the throws were either weak or wide, since they were taken while tackled.

The following is the play:
McGill started in the shallow end and pressed from the start. Vernot accepted a pass from Ross, and Dey was called on to save. A short time after, Referee Moore warned Vernot for fouling Vernot, who was given a free throw. Play then went to the McGill end, when Ritchie secured the ball a yard out. On being blocked by Brownie, he stretched forward and swung the ball around the McGill man into the net. The goal was not allowed, however, as he was standing on bottom. Paul Earl was warned for holding Vernot, resulting in a free throw. Some excellent passing then followed, Vernot to Munro, to Ross, whose shot grazed the post. Vernot then shook the bar by a fast shot, and secur-

ing again, flipped to Ross, who travelled in fast and dribbled the ball into the net. McGill, 1; M.A.A.A., 0.
Quarter time sounded soon after. Vernot got the ball at the face-off, and soon after Dey saved from Ross a yard out. After Venning had been called twice for holding him, Vernot shot over the former's head and into the net. McGill, 2; M.A.A.A., 0.

Munro broke away and swam down, but his shot lacked the necessary pep. On the pass out from goal, Ritchie broke loose and though tackled, shot hard with the ball bouncing up, hitting the cross-bar and going in.

Half-time went with Vernot peppering the M.A.A.A. goal.

Soon after play was resumed, Vernot took a long pass and yelled for Ross to swim down as he was being sunk by Paul Earl. The McGill man took the hint, and as the ball jumped to the surface, took aim and slammed it past Dey.

McGill, 3; M.A.A.A., 1.

Ritchie and Anson then mixed things up a bit, and Anson was given a one-minute penalty. Vernot, when being sunk by Earl, shook him off and hit the bar. A little later, when Brownie passed more than half way down the tank, Earl was given a free throw. He passed to Black, who, after swimming the ball a short distance, shipped it past Brownie.

McGill, 3; M.A.A.A., 2.

Three-quarter time.
McGill were now in the deep end, and some close play followed near the net. Shortly after the ball had been cleared, Vernot broke clear with a tremendous burst of speed, and going in close, scored the final goal.

McGill, 4; M.A.A.A., 2.
After some passing and close checking, the game ended with McGill on top.

The line-up was as follows:

Goal.	McGill.
F. Dey	Graham-Brown
Defence.	
P. Earl	Anson
A. Venning	Laidley
Centre.	
M. Bruker	Ross
Forwards.	
G. Ritchie	Vernot
J. Black	Munro
Referee—George Moore.	
Judge of Play—Walter Foran.	

Intermediates Lose in Last Minute

The Intermediate end of the double header was a very spirited affair, being featured by hard checking, good passing and sensational saves by both goalies. Like the senior game, there was not the usual amount of shooting, due to the alertness of both defences. Both teams covered each other closely, and considerable fighting took place, the referee letting them "go to it" at times. Both goalkeepers played excellent games, with Jardine receiving a good many more shots than Quirk.

In the first quarter play remained for a time at the McGill end, with Jardine (Continued on Page Four)

WHAT'S ON

TODAY

12.00—Comm. '24 meeting in Arts Bldg.
12.15—Political Economy group at Notman's.
12.25—Canadian Club at Notman's.
12.30—Mock Parliament Photo at Notman's.
12.30—Dept. of Pharmacy Photo at New Medical Bldg.
1.00—Science Undergrads. at Notman's.
1.00—R.V.C. in Common Room.
1.05—Arts '25 Photo at Arts Bldg.
2.00—Mechanical Club at Union.
3.00—Science '24 Basketball.
3.00—Musical Assoc. at Union.
5.00—Med. '25 Basketball.
5.00—Delta Sigma Photo at Notman's.
5.00—Radio Assoc. in Physics Bldg.
5.00—Chemistry Colloquium.
5.15—English Rugby photo at Notman's.
5.15—Wrestling Practice at Union.
6.00—Comm. '24 vs. Med. '26.
6.30—Western Club at Union.
7.00—Arts '25 Basketball.
7.00—Med. Banquet.
8.00—Philosophical Society at Union.

COMING

Nov. 23—Economics Club.
Nov. 23—Commercial Society at Union.
Nov. 23—Canadian Club meeting at 5 p.m.
Nov. 23—Union House Committee meeting.
Nov. 23—Masonic Club meeting in Strathcona Hall.
Nov. 24—Players Club at Strathcona Hall.
Nov. 24—Western Club Dinner.
Nov. 24—Junior Prom.
Nov. 25—R.V.C. Thé Dansant.

DR. SHAPLEY SPEAKS ON ASTRONOMY

Is Prominent Astronomer and Modern Views Authority

INTERESTING LECTURE

Staff and Students Were Well Represented

Members of the staff and student body were given an unusual opportunity in hearing Doctor Harlow Shapley of the Harvard College Observatory in the Engineering building last night. Dr. Shapley is a recognized authority on Astronomy and delivered a most interesting address. He spoke on "Astronomical Investigations of Light and Space," illustrating the subject with numerous lantern slides. Dr. Shapley is a leading astronomer of the day and has spent years in the study of this science. He has perhaps discovered more stars than any living man and made innumerable photographs.

Dr. Shapley explained at first the method which he would follow in speaking. He did not confine his thoughts to fundamental but recent investigations, and a survey of general astronomy. The solar system is a minor part of the universe. The earth is a parasite and the light of the sun is responsible for organic activity. There may be life on Mars but the atmosphere of the planet is so rare that any life would be of a low form. Stars are measured by triangulation and by light. Dr. Shapley explained the various nebulae by excellent slides which were made from actual photographs, many of which were taken at Mt. Wilson.

It is rather an interesting fact to know that light leaving a certain cluster of stars 4,500 years ago is just now reaching the earth. Space emphasizes the importance of light and the distances of stars are measured in light years. Describing the various forms of nebulae, Dr. Shapley explained that all that is known of the heavenly bodies has been the result of light. Astronomers investigate light from the standpoint of creation and properties.

Light is analyzed by means of the spectroscope. Spectre gives lines which are vapour and about the sun the vapour is known to be of iron, nickel and other metals. Thus a classification on a chemical basis is used. Space or distance is very important in the study of stars. The difficulty of measuring distance has been solved in various ways. The observatory in Peru, by which much information has been discovered, is 8,000 feet above sea-level and contains a 21" Kodak.

(Continued on Page Four)

COLLEGE MAN IS SCORED BY THOS. EDISON

University Graduates Show Insufficient Spirit

LACK OF INITIATIVE

Inventor Points to Positions Open to Trained Men

"Modern colleges are not what they should be," stated Thomas A. Edison, America's inventive wizard, in a recent interview which he gave a "Princetonian" reporter at his private laboratory in Orange, N.J. "I do not approve of the present-day college graduate, for as a rule the right kind of men don't go to college. Take the average college man, his knowledge of his surroundings and environment is usually inadequate. What young men need is a broad general understanding of every little thing in life, such as would fit them to be able to answer my questionnaire."

"The main objection that I have against a college graduate is that he objects to work, especially if it is dirty," continued the distinguished scientist. "He does not want a job with much work to it, and when he does get a position, he expects to be appointed foreman at the end of the sixth week. Most of the men working for me have never gone to college. Those college graduates that I have usually show a lack of imagination. They scarcely have any suggestions to make in their daily routine which might lead to improvements in their various departments."

"College is a good place for the man who wants to work, but unfortunately there are very few of this type nowadays. Yet if a man wants to succeed, it is not a necessity that he should get his education at college. If he is to amount to anything, he will broaden himself out without the need of college—training. What we need in America are more men with technical training since we are a commercial country by nature. We have enough lawyers, doctors and literary men. There are plenty of openings for ambitious men in this country. Why is it that we have so few \$10,000 a year men? Is it not that there is a lack of such positions, but rather that there is a scarcity of men of sufficient calibre to fill these openings."

"Everyone in this world sets his own salary," is my slogan, and I defy any man to prove the opposite," continued Mr. Edison. "I have found out that whatever a man is during the first six weeks after he gets a job, he will be the same after 60 years, and no amount of advice will have any effect whatsoever in changing him. When he is 21 years of age he is set for life, and if a dullard then he will continue so through life. The main quality for success in my estimation is ambition with a will for work."

—The Daily Princetonian.

DEMONSTRATION TO BE GIVEN TONIGHT

Hypnotism Will Be Dealt With by H. R. De Silva

This evening anyone interested in hypnotism will have a unique opportunity of finding out just what hypnotism is, for Mr. H. R. De Silva, of the Department of Psychology, will give a practical demonstration of this remarkable phenomenon before the Philosophical Society. Mr. DeSilva is already widely known throughout the University for his skill and success in the induction of hypnosis, but whereas on previous occasions his demonstrations have been restricted to special classes of students, the one to-night will be open to everyone.

A special invitation is extended to members of the Psychological Society, as well as to all other students and officers of instruction.

The meeting will be held in Strathcona Hall this evening, at eight o'clock sharp.

"Bang" went the rifles at the manoeuvres. "Oo-oo!" screamed the pretty girl—a nice, decorous, surprised scream. She stepped backward into the arms of a young man.

"Oh!" she cried, blushing. "I was frightened by the rifles. I beg your pardon."

"Not at all," said the young man. "Let's go over and watch the artillery."—Reflector.

Many a promising man has been given a rattle by a woman.

—The Daily Californian.

DINNER GIVEN SOPHOMORES BY FRESHMEN

Judge Greenshields Guest at Law Banquet

SPEAKERS GOOD

Enthusiastic Inter-Class Entertainment at Venetian

Freshmen and Sophomores of Law once again met last night, not, as in the earlier part of the session, on beligerent terms, but on terms of cordiality and good fellowship. The Venetian was the scene of that sense of unity which is found only among university students. The choice of speakers was most happy. Judge R. N. Greenshields, one of the most prominent and respected judges on the Bench, was the main speaker.

After a dinner which did great credit to the cuisine of the Venetian, the different speakers were called upon to propose and answer the toasts.

"Hank" Gaboury, president of the Freshman year, filled the difficult position of toast-master with great honour. The first toast proposed was "The King." Following this the Sophs were toasted by O'Hagan. The speaker drew the attention of those present to the fact that Sophs were an essential feature of every college. Without their guiding hand Freshmen were in great danger of getting to every lecture; of getting to lectures on time and of frequenting the library. The Faculty had proclaimed that the library was the place for reading up cases. It is common knowledge among law students, however, that the faculty were in this case merely showing their ability to bluff, stated the speaker.

In closing O'Hagan expressed the hope that the faculty would be a centre of good feeling and not a centre of discord.

F. Chauvin, who was answering the toast, yielded his place to Miss Ida Matheson, whose singing was greatly appreciated. On resuming his speech Chauvin thanked the Freshmen for their hospitality. The speaker noted with pleasure the closer association of the different parts of the faculty. "We are a small faculty but what we lack in numbers we make up in personality," he said.

The toast of the Faculty was proposed by Wickham. He explained the difficulty in finding information concerning the Faculty. There was little use relying on his experience, since he had always found it advisable to have as little to do with the Faculty as possible.

Prof. McKay, in answering, thanked the students for the courtesy they had shown him. The speaker then excused himself from making a long speech and advanced two good reasons (Continued on Page Four)

TOWNSHIPS MEN DANCE TONIGHT

Final Plans for Tonight's Event Announced

The Eastern Townships Club is getting away to a flying start in the year's activities by holding a dance to-night, and all those who attend will be sure of a very enjoyable evening.

The University Dance Orchestra will supply the music and the usual refreshments will be served. The tickets are two dollars per couple, and may be obtained from Gillson, Room 36, Strathcona Hall.

The following will be the evening's programme:—

Extra.
Extra.
1—Waltz.
2—One Step.
3—Fox Trot.
4—Waltz.
5—Fox Trot.
6—Waltz.
Supper.
7—Fox Trot.
8—Waltz.
9—One Step.
10—Fox Trot.
11—Fox Trot.
12—Waltz.
13—Fox Trot.
14—Fox Trot.
15—Waltz.

The club membership is rapidly growing, and all men from the Eastern Townships are strongly urged to join up and get in on the snappy programme that has been arranged for them.

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23 MCGILL COLLEGE AVENUE

WESTERNERS WILL HOLD FIRST DINNER

Sir Arthur Currie Is to Be Present

The Western Club will "go over the top" for its first function of the year tomorrow night, at 6:30 at the Union. The Union caterer is making preparations to accommodate a record number of members for dinner in the room recently used for the "training table." A chicken dinner is to be served at a reasonable rate, and will be accompanied by the peppy music to be rendered by the club orchestra.

The guest of honour will be the club's recently elected honorary president, Sir Arthur Currie, who in spite of pressing engagements has consented to be present.

The meeting will combine business with pleasure, and after the dinner is over, and the smokes are passed around, the main business of the meeting will proceed. The meeting is called for the purpose of organizing for the winter's activities of the club. Nominations are open for the offices of vice-president, secretary, treasurer, and provincial (or faculty) representatives, and these officers will be duly elected at this meeting. The matter of fees will be discussed. The festivities of the club for this year will be

EX-PREMIER WILL SPEAK TOMORROW

Sir Robert Borden to Deliver Address to Canadian Club

Sir Robert Laird Borden, K.C.M.G., K.C., K.C.B., LL.D., will address the McGill Canadian Club at their second meeting tomorrow at 5 p.m. in the Convocation Hall of R.V.C. This will be a splendid opportunity for McGill students to hear something of Canadian politics from the Conservative point of view. As every student is a member of the club a large attendance is expected.

Mr. Philip Kerr, formerly secretary to Lloyd-George, gave a very able address at the club's first meeting this year.

Sir Robert has always stood for the Conservative side. He has been level-headed in his opinions and actions and has filled nobly a place in Canadian political life. The student body will without doubt turn out in large numbers to greet a Canadian who has made a name for himself in the political world. He is the new president of the League of Nations Society for Canada.

Sir Robert arrived last night from Ottawa, discussed briefly the nature of the next meeting decided upon.

The Cigarette with the original flavor

Rah! Rah!

'GIMME' STROLLERS

10 for 15¢ 25 for 35¢

McGill Daily

THE ONLY COLLEGE DAILY IN CANADA.

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MONTREAL, WEDNESDAY, NOVEMBER 22, 1922

USE DISCRETION

It has been said that those who delight in solitude are either mentally unbalanced or endowed with an exceptional amount of wisdom. This statement has very sound foundations for down through history, from prehistoric times, people of all races have instinctively gathered together into social groupings. The reason is simple, for there is in each one of us the natural desire to meet and converse with our fellow-beings. Solitude to the average human is excessively oppressive and often disastrous. We are undeniably the lovers of conversation.

But conversation, in common with practically everything else, has two sides, the good and the bad, and the latter has been the source of abundance of trouble and worry from the earliest times down to the present day. The prospects are, moreover, that unless the human race undergoes a very radical change, it will be a great evil for many years to come. Lack of veracity, love of exaggeration and the absence of discretion, when first linked with conversation, produced an unhappy result known as Gossip—a result which unfortunately became a hereditary disease, being passed on from generation to generation.

That conversation among the indiscreet early became a serious menace is seen in a proverb in existence before 700 B.C. which states: "Where no wood is, there the fire goeth out; so where there is no tale-bearer there the strife ceaseth." Bacon, three hundred years ago, wrote: "Discretion of speech is more than eloquence; and to speak agreeably to him with whom we deal, is more than to speak in good words or in good order. . . . Yet there be some that think their wits have been asleep, except they dart out somewhat that is piquant and to the quick; that is a vein which should be bridled." And that famous dramatist, Sheridan, wrote these words for one of his characters in "The School for Scandal": "I know there are a set of malicious, prating, prudent gossips, both male and female, who murder characters to kill time."

Today there is practically no change and the type that existed in the year 700 B.C. is to be found in abundance throughout the world at large.

We, as students who are supposed to be endowed with a certain amount of sanity and sound judgment, are not exempt and there are very few of us who have not been guilty, at some time or other, of allowing indiscretions to creep into our conversations. Of course the great proportion of college gossip is ridiculously amusing and harmless out at the same time it contains that dangerous and latent element, which must be closely guarded against. Conversation may wear a happy and innocent countenance but it may become the ultimate cause of unfortunate complications and trouble.

Although it is human nature to let our tongues run away with our judgments this tendency can easily be counteracted by a little thought. The result would be statements free from questionable qualities, based only upon sound reasoning and containing the fundamental element of veracity. But above all let us remember to use discretion. Some truths are cruelly dangerous and should be kept within the inner recesses of our hearts and not dragged out for public criticism and comment.

In conclusion we can do no better than to refer once again to that famous essayist who wrote: "Certainly it is heaven upon earth, to have a man's mind move in charity, rest in providence and turn upon the poles of truth."

How many of us can even partially fulfil these standards suggested by Bacon? Stop just for a minute and think it over.

MR. EDISON AND THE COLLEGE GRADUATE

In this issue we reprint an interview granted by Mr. Edison, the famous scientist, to a reporter of The Daily Princetonian. After reading through the article in question we are forced to come to the conclusion that the electric wizard's opinion of college men is not a very high one but we are also forced at the same time to disagree with some of the statements made. Mr. Edison says that "the right kind of men don't go to college." The sentence is rather vague but speaking from local conditions, we think it is safe to say that students, as a whole, are at least equal, in all respects, to the non-college man. Moreover, in contradiction to Mr. Edison's opinions, we wish to point out that students are willing to take any kind of employment and we have known many cases where McGill men have joined up with a pick and shovel gang, in order that they might help to put themselves through college.

Also, we do not pretend to be expert psychologists but when Mr. Edison, in referring to man in general, sees fit to say, "When he is twenty-one years of age he is set for life," we feel strongly inclined to argue the point. Many of the most famous men showed practically no ability at this age and we often find that radical mental changes may take place long after a man has reached his majority.

We admire Mr. Edison greatly as an inventor and as a scientific genius, but we feel that some of his judgments on human nature and character are not entirely sound. However, we all must form our opinions in matters of this sort but if we agree with Mr. Edison, in this connection, we had better resign as a body and permit a wiser and more energetic group of humanity to enter and take our places.

SIR R. L. BORDEN TO SPEAK IN R.V.C. HALL

The National Council of Women of Canada is holding meetings in Montreal, in Stevenson Hall, Drummond street, on Wednesday and Thursday of this week. There is to be an open meeting held this evening at 8 o'clock in the R.V.C. Convocation Hall which has been lent to the National Council for the occasion. At this can wear in society—Thackeray.

meeting Sir Robert L. Borden, whom, it is certain, everyone is very anxious to hear, will deliver an address on "The League of Nations." This is a subject which everyone is anxious to understand, and as all women students of McGill are invited to attend, it is hoped that a good representation will be present.

Good humor may be said to be one of the very best articles of dress one can wear in society—Thackeray.

NOTICES

CHEMISTRY COLLOQUIUM.

The fifth Chemistry Colloquium for the session of 1922-23 will be held in No. 2 Classroom of the C. & M. Building to-day at five o'clock punctually.

The subject for discussion will be: "Metallic Sodium," and will be introduced by Mr. Clifford Greaves.

COMMERCE '24.

There will be a meeting of Commerce '24 at 12 o'clock, in Room 11. It is hoped that every member of the class will be present, as the business to be brought up is very important.

THE WESTERN CLUB.

All McGill men who hail from West of Ontario are expected to dine together at the Union this evening at 6.30, to organize for this winter's activities. Arrangements are being made for music, etc., and details of the arrangements will appear later in the "Daily."

ECONOMICS CLUB.

E. R. Alexander, Arts '24, will read a paper at the Economics Club meeting to-morrow evening, entitled: "The Development of Water Power in Canada." Economics students are invited to attend.

COMMERCIALS.

There will be a meeting of the Commercial Society in the Union Cafeteria at 8 o'clock to-morrow.

R4V4C4 '23.

There will be a class meeting of R. V. C. '23 in the Common Room to-day, Wednesday, at one o'clock. Everyone please attend.

The class picture will be taken at Notman's on Friday, November 24th, at one o'clock.

ENGLISH RUGBY TEAM

The English Rugby team photograph will be taken at Notman's Studio on Union Ave. at 5.15 to-day. The following men are asked to be there at that time: A. N. McLeod, Marpole, H. C. P. Cooper, MacNamee, MacDonald, Holman, J. R. Cooper, Wilson, Walter, K. Patterson, R. E. Brown, Lochhead, Cleland, O'Brien, Taylor, McGowan, McLeod.

ARTS '25

The class photograph will be taken on the steps of the Arts Building at 1.05 p.m. to-day. It is important that every member of the class be present on this occasion.

MECHANICAL CLUB.

A trip has been arranged for this afternoon; permission had been obtained to visit the "Star" printing department, and also the Main Exchange of the Bell Telephone Company. All members who are free from lectures and wish to go should meet at the Union at 2 p.m.

SCI. '24 BASKETBALL.

The following are requested to turn out to play against Med. '27 at 5 p.m. to-day:

Douglas, Ferguson, Wyse, Evans, McDonald, Rochester, Snyder and Butler.

PHILOSOPHICAL SOCIETY

The first meeting of the Philosophical Society will be held in Strathcona Hall this evening at eight o'clock. A practical demonstration, followed by a discussion, of hypnosis, will be given by Mr. H. R. De Silva, M.A., lecturer in the Department of Psychology. All students and officers of instruction who are interested are cordially invited to attend.

MUSICAL ASSOCIATION

Members of the Musical Association are asked to attend a regular meeting of the Association to-day, at 5 o'clock, in the Union Music Room.

MED. '23 BASKETBALL.

Will the following please turn out for a game this evening at Molson's Hall at 5 p.m.:

Henry, Dobson, Dempsey, Kennedy, Almer, Findlay, Halperin.

WRESTLING PRACTICE.

Wrestling practice as usual at 5.15 p.m. on Wednesday instead of Thursday, due to the Junior dance on Friday.

COMM. '25 BASKETBALL.

There is a game scheduled with Med. 26 at Molson Hall from 6-7. Will the following players turn out: Davis, Cummings, Glickman, Henderson, Johnson, rimson, Punde, Bright, Ingersoll.

ARTS '25 BASKETBALL.

Will the following turn out at Molson Hall at 7 o'clock to-night, for a game with Theology 1—Miller, Rapp, R. J. Smith, Abinovich, Friedman and Bronson.

MED. BANQUET.

The Frosh-Soph. Medical banquet will be held to-day at the Venetian Gardens. A list of Sophs. eligible to attend will be posted in the New Medical Building.

BASKETBALL.

It has been found necessary to alter some of the hours for basketball games for the remainder of this week.

To-day.
 5-6: Med. '27 vs. Sci. '24.
 6-7: Med. '26 vs. Comm. '25.
 7-8: Arts '25 vs. Theology.
 A revised schedule will be posted in

Molson's Hall.

No further postponements will be allowed.

PHOTOS.

Political Economy group photo will be taken at Notman's at 12.15 p.m.
 Canadian Club Photo at Notman's at 12.25 p.m.

Mock Parliament Photo at Notman's at 12.30 p.m.

Dept. of Pharmacy Photo in front of New Medical Bldg at 12.30 p.m.

Science Undergrads. Photo at Notman's at 1 p.m.

Arts '25 Photo in front of Arts Bldg., 1.05 p.m.

Delta Sigma Photo, Notman's at 5 English Rugby Club, Notman's at 5.15 p.m.

ARTS '23 PHOTO.

The class photo of Arts '23 which was to have been taken last Friday will be taken this Friday, Nov. 24th, on the steps of the Arts Building at 1 p.m. The board regrets that this mistake occurred; it was due to an error on the part of the photographer.

RADIO ASSOCIATION.

There will be a meeting of the Radio Association in Room 2 of the Physics Building, to-day, at 5 o'clock, for the purpose of outlining activities for the remainder of the year, and the election of a committee. As full an attendance as possible is necessary.

PLAYERS' CLUB.

The executive of the Players' Club will meet in the Reading Room of Strathcona Hall at 5 o'clock on Thursday.

UNION HOUSE COMMITTEE.

There will be a meeting of the Union House Committee in the Council Room at the Union on Thursday afternoon at 5.15. All members are asked to be present, as there are some matters of importance to be discussed.

MASONS, ATTENTION!

All members of the Craft attending the University, are invited to attend an organization meeting of a Masonic Club in Strathcona Hall on Thursday evening, at 7.30 p.m.

S. C. A. CABINET.

The S.C.A. Cabinet picture will be taken at Notman's on Friday, at 12 noon.

R.V.C. '26.

The class picture is to be taken on Friday, November 24th, at Notman's, at 5 p.m. Everyone please be on time.

R.V.C. THE DANSANT.

The R.V.C. The Dansant will be held on Saturday, November 25th.

Tickets at 50c. each, are now procurable at the Union, the Arts Building, Engineering Building, or from the members of the R.V.C. Tea Committee.

FACULTY REPRESENTATIVES.

Nominations for faculty representatives on the Students' Council selected from the Junior Class of each faculty and signed by twenty-five students of that faculty will be received at the office of the Secretary of the Students' Council up to 6 o'clock, Nov. 28th.

C. D. FRASER,

Secretary.

STADIUM ATTENDANTS

All students employed at the Percival Molson Memorial Stadium during the past season will be paid after 1.30 p.m. every afternoon this week at the Athletic Office, McGill Union.

PARK TOBOGGANING CLUB

Application forms for membership in the Park Tobogganing Club are now available at the Tuck Shop, McGill Union. When completed these must be left with the Porter.

ARTISTS OF MCGILL

The following drawings are needed for publication in 1924 Annual illustrating: Arts Juniors, Commerce Juniors, Medicine Juniors, Science Juniors, Dentistry Juniors, Law Juniors, R.V.C. Juniors, M.S.P.E., Theologs, Student Organizations, McGill Daily, Athletics, Mock Parliament, Fraternities, and "The End" Those willing to execute one or more of the above designs, are requested to see the Art Editor, P. R. Wilson, Architectural Dept., Engineering building, or phone him at Uptown 1086, before starting work. It is hoped that in this way fruitless endeavours will be prevented, and artists will be furnished with the exact requirements of each drawing. One copy of the 1924 Annual is awarded to every artist whose work appears in the publication.

WANTED.

Will anyone wishing to dispose of a Junior Dance ticket please call Plat. 5036.

INDOOR BASEBALL.

Owing to the lack of accommodation the game scheduled for this afternoon between Med. '28 and Dent. '25, will be postponed. The new accommodation will be arranged for this week, and notice of this will be given later, when the postponed games will be played.

AND THERE IT ENDED

The stinky farmer was scoring the hired man for carrying a lighted lantern to call on his best girl.
 "The idea," he exclaimed, "when I was courtin' I never carried no lantern, I went in the dark."
 "Yes," said the hired man sadly, "and look what you got."—Winged Wheel

ADDITIONS TO LIBRARY

November 11th—November 18th.

Abbott, T. K.—A critical and exegetical commentary of the epistles to the Ephesians. (Internat. critical commentary.)

The autographic mirror. Vols. 3-4. Bank of Montreal—Memorial of the Great War, 1914-18.

Beard, C. A.—An economic interpretation of the constitution of the U.S.

Bergert, Jean. — Flore des Basses. Pyrenees.

Bersier, Eugene.—Sermons. Ed. 5. Vols. 1-6.

Blake, William.—The book of Thel. Blake, William.—Illustrations of the book of Job.

Blake, William.—The marriage of Heaven and Hell.

Boeck, H. E.—Grundlagen der physikalisch-chemischen Petrographie.

Bollard, W. C.—The general eye.

Briggs, C. A. and Briggs, E. G.—A critical and exegetical commentary of the Psalms. (Internat. critical commentary.) 2 vols.

Brooks, Phillips.—Sermons preached in English churches.

Brooks, Phillips.—Twenty sermons. Ser. 4.

Burton, E. De. W.—A critical and exegetical commentary on the epistle to the Galatians. (Internat. critical commentary.)

Burton, E. De. W. and Mathews, Shailer.—The life of Christ.

The butterfly. Nos. 1-12.

Coleridge, S. T.—Remorse. Ed. 2. Cumberland, Richard.—The West Indian. New Ed.

Cumberland, Richard.—The wheel of fortune. Ed. 3.

Cunningham, William.—Christianity and social questions. (Studies in theology.)

Driver, S. R.—The book of Genesis. (Westminster commentaries). Ed. 11.

Driver, S. R.—A critical and exegetical commentary of Deuteronomy. (International critical commentary.)

Eckel, E. C.—Cements, limes & plasters. Ed. 2.

Enskog, D.—Kineticische theorie der Warmlutung (Kungl. Svensk Vetenska Handlingar. Vol. 63, No. 4.)

Ferrero, Guglielmo.—The ruin of ancient civilization. Hon. Lady Whitehead. Tr.

France, J. E.—A critical and exegetical commentary of the epistle of St. Peter and St. Jude. (Internat. critical commentary.)

Frivaldszky, Joannes.—Aves Hungariae Gibson, E. C. S.—The book of Job. Ed. 3. (Westminster commentaries.)

Hansen, C. M.—Universal safety standards. Ed. 2.

Harper, W. R.—A critical and exegetical commentary on Amos and Hosea. (Internat. critical commentary.)

Hetzl, F. V.—Belt conveyors and belt elevators.

Heywood, Thomas.—A woman killed with kindness.

History of woman suffrage. Elizabeth C. Stanton and others, eds. Vols. 3-4.

Huntingdon, Ellsworth and Cushing, S. W.—Principles of human geography. Ed. 2.

Inchbald, Elizabeth.—To marry or not to marry. Ed. 2.

Jephson, Robert—Braganza. Ed. 2.

Kent, C. F.—Biblical geography and history.

Knowles, J. S.—The hunchback. Ed. 7.

Knowles, J. S.—Love. Ed. 3.

Kotzebue, A. F. F. von.—Adelaide of Wufflingen. Benjamin Thompson, jr. Tr.

Kotzebue, A. F. F. von.—La Prouse. Benjamin Thompson. Tr.

Le Blanc du Guillet, Antoine.—Les druides.

La Mierre, A. M.—Guillaume Tell.

Lewis, M. G.—Adelgitha.

Lewis, M. G.—The East Indian.

Longus—Daphnis et Chloe.

Macoun, John.—Autobiography.

Marvin, F. S. ed.—Western races and the world. (Univer. ser.)

Mitzakis, Marcel.—The oil encyclopedia.

Pilon, Frederick.—He would be a soldier. Ed. 2.

The Pittsburgh survey findings. P. U. Kelloff. Ed. Russell Sage Found.)

Richl, Alois. — Der philosophische Kriticismus—Wissenschaft.

Seitz, Don Carlos.—Artemus Ward.

Shadwell, Thomas.—The History of Simon of Athens.

Shafer, S. R.—Progress and Science.

Sheridan, R. B. B.—The Rivals. Ed. 6.

Sheridan, R. B. B.—A trip to Scarborough.

Stanhope, P. H. S.—Life of the Rt. Hon. William Pitt. Ed. 6. 4 vols.

Stapleton, A. G.—The political life of the Rt. Hon. Geo. Canning from 1822-27. 3 vols.

Thomson, James.—Agememnon. Ed. 2.

Thomson, James.—Edward and Eleonora.

Thomson, James.—Tancred and Sigismunda.

Tobin, John.—The honey moon.

Trotter, Thomas.—The noble founding.

Tuttle, J. B.—The analysis of rubber. (Amer. Chem. Soc. Mon. ser.)

Willmott, Ellen A.—Warley garden in spring and summer.

Wissler, Clark.—The American Indian. Ed. 2.

Wycherly, William.—The plain-dealer.

Ed. 6.

CAMPUS QUILL

(Editor's Note.—In the early days of the session Campus Quill applied at the Daily Office for a position, and as he was an intelligent looking specimen of humanity he was immediately given an assignment. He was sent to a meeting at the R.V.C., but spent so much of his time examining the inhabitants of that palatial residence that he forgot what he was sent for. In other words, he lost his lucrative position and retired permanently from the staff. Recently, however, it was discovered that he has been writing an interesting though inaccurate autobiography, which the Daily succeeded in purchasing, but only after the expenditure of a tremendous sum, almost equal to the amount paid for Lloyd George's memoirs. Quill's writings will be published in weekly installments, and it is hoped that they will prove of interest to the readers of this paper. The following is the first installment.)

Nov. 14 to 21: "Despondent and desperate. Hurling out of the Daily office merely because my eyes wandered not wisely but too well. Shall I cast myself into the waters of the St. Lawrence or shall I live on and prove my worth. I shall and will do the former."

Thus my thoughts wandered, and seizing my bathing suit, I dashed madly out into the night and rushed towards the scene of my self disposal. Grabbing a dime from my pocket, I asked the Union porter for a towel, and begged him not to forget to throw in the soap. He did so, and I quickly slipped to the basement of the Union, where I intended to finish all. Throwing off my clothes, and without hesitation (for to hesitate is to be lost), I threw myself into the sparkling St. Lawrence waters in the Union Roman baths. Had all come to an end? No—I struck my head on the tiling of the showers and raised a bruise, which I shall remember, even till the Judgment Day.

Still I was despondent, but I vowed that I would show the world. So I hastened out into the darkness once again with a new plan seething in my brain. I had resolved to gain an interview with the elusive Captain Cuttle, the publication of which would cover me with glory and set me permanently in the hall of eternal fame. It was a thousand to one chance. Would and should I take it?

(To be continued in our next.)

W. A. CARLYLE ON CANADIAN NICKEL

McGill Graduate to Lecture This Evening

This evening, Mr. W. A. Carlyle will give an illustrated lecture, in the Chemistry Building, on "Canadian Nickel." Mr. Carlyle is one of McGill's distinguished graduates in Mining, and is well fitted to give an address on his subject, as he was connected with the British American Nickel Corporation during the period of its development. Before that Mr. Carlyle was manager of the Rio Tinto mines in Spain.

The lecture will be given under the auspices of the McGill Mining and Metallurgical Society, and will be of special interest to those who intend to study mining or metallurgy.

All those interested are cordially invited to be present.

THE DILETTANTE

VIENNA SPEAKS

The scene is Vienna, the Opera House. It is six o'clock on a July evening of 1922. Early, but the opera for tonight is one of Wagner's, and it will last six hours. The galleries are crowded, as they always are. The standing-room, not for the overflow of those unable to obtain seats, but for those who are unable to obtain more than the few kronen required for this humble privilege—is packed, as it always is. Only in the loges can one see, here and there, an empty chair, for the loges are expensive, costing some of them even the equal of a dollar in your American money, and we lovers of Opera are not necessarily of the rich.

A silence falls suddenly upon the audience. The conductor is, walking through the orchestra, which is augmented to a hundred and fifty musicians. For tonight is Wagner.

The overture commences, and not a sound is heard from the assembled spectators. One does not idly chatter at an opera in Vienna. We are not vain enough to talk or gossip in the presence of the Muse. Even the foreigner is instinctively hushed. One may applaud, and one does, wildly, furiously, frenziedly, but not for the selfishness of hearing an encore—for Opera here is never interrupted, but in sincere appreciation of the artist. The six hours pass as if so many minutes. True, one is tired somewhat from standing, but what matter! It has been Wagner, and one would die for Wagner.

But do not, my friend, insist that it is respect for Wagner, the Classicist, the Master, that draws us, and not appreciation of Opera, of Music? In answer I would take you again with me to the Opernhaus. This night you will see how we cherish Art for its own sake. The performance is the "Salome" of Oscar Wilde, a new thing by Strauss. Jeritza is to sing her farewell—Jeritza, Vienna's own, who leaves us all too shortly for New York. They have the money, those Americans, where we have none; and even Jeritza must live. She is to sing, and Strauss, they tell me, is himself to conduct.

We take our seats. I apologize they are so poor. You are disappointed that display is absent, that there is no Diamond Crescent, no Golden Horseshoe. It is a pity, but we come to hear an opera, and not to see the jewels and gowns of the wealthy, who themselves come neither to be admired nor to be envied.

Why are we applauding, you ask. There is Strauss, baton in hand. He is insignificant, is he not? But he has written "Salome". Yes, that is Jeritza of the golden voice, one of us. Do you wonder that we who have produced her love her? Do you wonder that Opera is our very soul? She is our most famous, but we came and we cheered her before we knew her name, and we pay homage now, not to her fame, but to the glory of her genius.

But do not leave yet, my friend. You are right that the opera is over, but we must stay and show her that she has not sung in vain. We have already covered the stage with flowers, but that is not enough. No doubt we shall remain here thirty minutes or more, standing in our places, cheering, clapping, while she, and others of the cast, take their curtain-calls. For us Viennese there are no after-theatre parties to lure us away, and we do not go immediately. Certainly we have no artists, not even in our music halls, who prize their art so little as to perform while their audience leaves.

It is over. Jeritza is tired, and we must be considerate.

Go, my friend, you who have seen our soul, but take back to your country the tragedy of Vienna, of a gentle, kindly people, imbued with the divine love of Art, of Music, of Beauty; of a people, whose genius is being strangled, whose treasures are being stolen—"purchased," I believe you call it,—and whose very life-blood is slowly ebbing away. Take back the tragedy of Austria, wretched and poverty-stricken in body, naked and starving in spirit. Say then, my friend, that we are no concern of yours, that isolation must be your policy, that each unto himself is the religion of today. And I shall say there is no God.

Auf Wiedersehen. But you must come to the opera tomorrow. It is Gounod's "Faust," and Bohnen is to play Mephisto, and he—well, he is Bohnen. They tell me that he too is to go to New York. They have the money, those Americans.

AGAG.

BOOKS ONE READS

THE CATHEDRAL

(By Hugh Walpole)

The poor devils who have to earn a living by criticizing the great tide of modern fiction in newspapers and magazines do not like to tackle Hugh Walpole. And I don't suppose one can really blame them; he is so very elusive. To begin with, he is not in any sense of the word typically

English. Coming early under the influence of Turgenev and the Russian, he acquired a peculiar passion for minute characterization. He sets up vast canvases and crowds every corner of them with a disquieting array of personalities that weave in and out of the whole, none of them essential, and at the same time none of them really indispensable.

Take Mr. Walpole's latest work, "The Cathedral." Who or what is the central figure? Is it Archdeacon Brandon, the arrogant but efficient churchman, who looks upon God as his friend and coadjutor? Is it Canon Ronder, the snake in the grass, that perfect figure of a scheming villain masquerading in the sacerdotal guise of a "dear old clergyman"? Has Mr. Walpole perhaps taken a leaf out of the notebook of the great Victor Hugo, and is it perhaps the grim, eerie pile of the great cathedral-church itself which he has chosen as the pivotal figure of the epic? Others have tried this, among them Blasco Ibanez, but there is nothing sinister and tyrannical about the Cathedral of Polchester. One merely feels that it is an eminent living organism, looking down contemptuously through the long ages at the futility and petty vanity of those who serve at its altars.

No wonder Mr. Walpole puzzles the critics. They object—sotto voce, of course—to his predilection for Slav literature, they are appalled at his lack of any didactic purpose. He is not interested in preaching any social doctrine, not even immorality, from the house-tops. So what are the poor critics to do? In the case of "The Cathedral" they have solved the problem in a rather ingenious manner. They appear to have set their weary heads together—telepathically perhaps—and to have produced in this wise a sort of stock review. This is mere conjecture on my part, but analyze any of the reviews you come across, and you will find them all pretty much the same. This is the general gist of them all.

"That great English novelist, Mr. Hugh Walpole, has written a most entrancing new book. It is called 'The Cathedral.' As usual Mr. Walpole tells a very fascinating story in a very charming manner (sic). The whole story is in reality closely copied from the Book of Job."

That is the sort of thing the press has been trying to make us swallow about "The Cathedral": a review with about four main ideas, two of them valueless, the third a vain repetition, and the fourth quite incorrect. Every story dealing with incessant and unmerited misery is not necessarily plagiarized from the Book of Job. As a matter of fact Mr. Walpole's new book bears a much greater resemblance to "Notre Dame de Paris." There is the same omnipresent figure of the cathedral itself. And there are other characters that balance quite strikingly; in both books a proud archdeacon is humbled, in both there is a half-mad sinister figure, the self-appointed guardian of the genius of the cathedral, Quasimodo and Davrey the drunken rascal.

But it would be just as absurd to hold Mr. Walpole indebted to Hugo as it is to consider him under any obligation to the author of the Book of Job. Mr. Walpole's own artistic personality is a great deal too strong for that sort of thing. He may have tarried a little among heathen gods, but his work is quite his own.

I rather imagine that many among the dear public will be frankly bored by a great deal of "The Cathedral." They will be unable to sense the delicate balance of Brandon's measured march to his fate. They will be bewildered by the tangle of finely-drawn personalities, and they will wonder perhaps if it was really necessary to spread it all over 450 pages. But those who do manage to burrow down a little beneath the skin will assign to "The Cathedral" a very high rank indeed in modern fiction.

AJAX.

SALT SEAS AND SAILOR MEN

(By Frederick William Wallace)

Old admirers of Mr. Wallace's sea tales will be disappointed in the quality of his new book, "Salt Seas and Sailor Men" (Hodder and Stoughton). There is an excellent little sort of foreword to that splendid book of his, "Blue Water," where the author says that his aim will be accomplished if he has among other things "succeeded in portraying the characteristics of the most fearless, skilful and daring type of seafarers left in this latter-day age of steam." In the same paragraph he also mentions that "the incidents at sea described herein are not unusual." These two sentences give us one of the main reasons why Mr. Wallace's works are so good—they are bursting with such thrilling realities. In the book now before us, however, it is rather different. If one were to read it, accidentally bearing in mind the same foreword, one could not help feeling that the fisherman is not the same kind-hearted fellow that we always thought him to be, but rather that he is too often spurred to deeds of daring by a spirit of revenge. Further, many incidents in the book, if not manifestly impossible, are at least highly improbable.

"The Sail Dragger" and "The Whal-

er" are the two most exciting stories in the book, but the excitement depends on such far-fetched situations that one is apt to be bored. In one case that comes to mind, a sailor throws a bomb in the ship sufficiently powerful to kill or mortally wound six men and twist up the iron of the donkey boiler without apparently sinking the ship or bringing down half the forward rigging, or in fact impeding the hip in any way.

The two most possible stories are two quite short ones, "Slush and Parchment" and "Like a Proper Sailor-man." The latter particularly shines among the others as to its plausibility, and interest.

Of the remaining stories, "He Who laughs Last . . ." has two very attractive principal characters, one of whom is a cruel skipper and the other a dishonest peddler. The whole story is one of cruelty and revenge and the end neither the triumphantly evilful peddler nor the subdued skipper have done anything in particular to justify any other feeling than disgust on the part of the reader. Tommy Decker's Tartar and "The Fate of the Androsina" are both very evasive-breathing yarns; the latter is quite unworthy of the author and should be placed in a novel backed with a very different and well known colour.

Mr. Wallace has still not lost his skill in portraying the thoughts of the common sailor, and one hopes that in the future he will stick closer to his cloved Nova Scotia and the nobler deeds of Bluenose fishermen.

PLAYS & THE LIKE

THEATRE PARISIEN

The Parisien company excels itself this week in its interpretation of a questionable play. Every member of the cast of "Le Coup de Jarnac" is good, but the play itself is a little too risqué for even the most jaded taste.

The situations are in the main amusing, but they are set forth in language that is unnecessarily coarse, and the total impression derived from sitting through the piece is not pleasant.

Most brilliant of the actors is Simone Riviere in the part of a slavey. Of the leading characters, Miss Dartois, Mr. Montell and Mr. Dervey are all at the height of their powers. Mr. Gilles' interpretation of M. de la Crémone is superb; he has a difficult part, and puts much into it. Miss Djinny is completely at home as the injured wife, and her violence is terrible to behold.

The balance of the cast is a little upset by the fact that both Messrs. Montell and Dervey possess the qualifications of leading men; it is impossible much of the time to tell which is supposed to be the lead; and a public which is accustomed to the "stellar system" on the stage finds it hard to divide its attention between two men of equal importance. This has held true all season, and as time goes on, Mr. Dervey's strength becomes more noticeably equal to that of the supposed lead.

If the Parisien is to keep the support of the Montreal public, the management will have to live up to their slogan, "Le palais de la culture," in a more complete way than they have been doing. Nothing at all elevating has as yet been shown upon the boards of this theatre. Farce is well in its place, but it can be overdone, especially when art is subordinated to vulgarity which has been the case once or twice during the season. Granted that the art of the company was perfect in "Le Coup de Jarnac", it is not fair to the actors themselves always to have them portray exactly the same type of character. Miss Dartois always plays loud parts, Mr. Montell is always frenzied, Dervey is always the sympathetic friend or the gay young gallant.

If this company would make a change in their type of play, even for one or two weeks, it would do much to secure them in the place they now occupy in the mind of the public of Montreal. Unless they do so, we are afraid they will be playing to undesirable audiences before long.

HIS MAJESTY'S

The audience at His Majesty's Theatre seem decidedly cordial in their reception to "Prince Charming, Jr." Looked at from a coldly theoretical point of view, of course, the thing is just plain "show" and not much else. The second part of it in fact is very much like the sort of vaudeville mélange that one gets from the Dumbells and kindred companies, but it is put across the footlights with such ability and vigor that even the tired critic, who has become decidedly fed up with that sort of thing during the course of the present season, cannot but be impressed.

In the first act, which serves as a light introduction to the "show" part of the performance, the scene is laid in no less a place than the kitchen of the Chateau Frontenac. Through the window one catches a glimpse of Levis—you know, Hotel Kennebec and all those convents and things perched on cliff, while in the river lies H.M.S. Renown, for it is the occasion of the historic visit of H.R.H. the Prince of

Wales. We are introduced in turn to the chief, Sandy Macwhale, the publicity agent of a certain railway company, and to a specimen of the kind of Jung-legged flapper indigenous to the ancient capital. St. John street just warms with the breed. Then there are the two transplanted cockney em-ployees at the Chateau, and last, but by no means least, H.R.H. himself, who pays a democratic visit to the kitchens by request. So far all goes swimmingly, but one does get rather a shock at seeing the heir to the throne with et-black hair and the exasperating manner of any matinee idol. This impersonation is not so good.

However, we come to the second act, which is in the nature of a variety performance staged at the last moment by the kitchen-staff to entertain the prince. Throughout the numbers the humour is breezy and refreshing, due in a large part to the excellent comedy playing of Mr. Oswald as "Sandy." It would not be invidious, perhaps, to single out Miss Clinton's singing of "Reginald of Regina" as the best piece of individual work. As a matter of fact all the members of the cast, whatever their histrionic ability, please by their mere enthusiasm.

Mr. Stuart-Whyte's production is the sort of thing we should like to see every now and then. It is chock-full of originality and the actors don't look as if they had dragged their weary frames through half the small towns on the Continent.

STUDENT VERSE

THE WORLD IS HAPPY—LET IT BE

The world is happy—let it be, Though every one is hypocrite, And though much-prized consistency Is yet, and ever will be, sought; Tho' youth is ever full of glee, Because for age it careth naught; Though bloody hand of war doth blot Out nature's sweetness, and the skies Are clouded black; though rich men hoard

From poor men's loss, and polished lies Are common language of the herd, The world is happy—let it be.

A SYLVAN LAWN

Rivulets' merriment; Golden sands sparkling; Cascades of joyousness; Throbbing in me; Sylvan reposefulness; Forests' accompaniment; Maplewoods' loveliness; Green banks of trilliums; Violets in terraces; Blood-roots and lilies; Then rest and refreshing, And peace for me.

—A.H.N.

NOTES BY THE WAY

Our deepest sympathy goes out to H.M. King Feisal I. His Mesopotamian Majesty has ordered a copy of the McGill Calendar to be sent to the city of the caliphs for his perusal. It is written in our native language, and yet we have been unable to understand it for the past four years. Truly there will be woe and gnashing of teeth in all Islam.

A certain widely read English-speaking morning newspaper in this city has recently distinguished itself in the book-review line. The publishers "blurb" on the paper cover of Hugh Walpole's "Cathedral" was copied down verbatim and appeared as an impartial review.

The manners of Montreal theatre-goers have at last been vindicated. An inquisitive statistician has discovered that ninety per cent of every audience is drawn from outlying districts. That would help to explain the usual undignified rush for the exits that takes place in His Majesty's about five minutes before the fall of the curtain. Still we have always been a little suspicious of statistics.

—A.

AN APPRECIATION

Miss Marjorie Pickthall's death, in April last, has left a sad gap in the ranks of younger Canadian poets. Her work had, at the time of her death, won wide acceptance as worthy of a place with the best this country has produced. She was exquisite.

The poetry of Miss Pickthall was recently made the subject of an address before the Montreal branch of the Authors' Association: an address by Mr. Alfred Gordon, himself an author of no mean repute. It is with his endeavour to pay tribute to his great contemporary, with his excellent analysis of the work of our lost singer, that we shall deal briefly.

Summing up the most perfect gems of Miss Pickthall's songs, Mr. Gordon has given us a broader view, and deeper appreciation of her style and outlook; and in doing this, he has turned out a piece of critical eulogy that is

LAW '25 WON DEBATE WITH SENIOR MEN

Aggregate Score Was Very Close

AUDIENCE PREJUDICED

Negative Upheld Aply by Lepind and Pierce

The motion that "It is undesirable that Canada be represented at Washington by other than the British Ambassador," did not meet with the favour of the audience attending a debate on the question between Law '23 and Law '25, when presented to them by Professor Smith, who was presiding, at the close of the discussion, the vote being for the negative, which was upheld by the first year, represented by S. Lepind and S. D. Pierce.

The third year, which supported the affirmative, had for their speakers W. F. MacKlaier and "Dummy" Taylor. Despite the opinion of those present, the aggregate score for the delivery and material was very close.

W. F. MacKlaier, in opening the debate for the affirmative, stated the proposition quoted above, and expounded his interpretation of the word ambassador, which he affirmed must be a plenipotentiary spokesman and diplomat. He mentioned the inevitable conflict that would be sure to arise between two representatives of the British Empire at Washington, usually in a lack of cabinet policy. He also emphasized that Canada being in the British Empire, was not a sovereign state, and as such would be unable to act upon the advice of a Canadian ambassador. The expense of such an office to be held was likewise a matter to be considered.

The first speaker for the negative, S. Lepind, of Law '25, urged that it was impossible for a British ambassador to properly represent the Dominion, in that certain matters of paramount importance to Canada are very often things that the British Ambassador is totally unacquainted with.

We are attracted by Alfred Gordon, the poet; we cannot too fully appreciate Alfred Gordon, the critic.

Within the brief space at our disposal, it would be ridiculous to attempt to reproduce even part of his material, and impossible to give an adequate impression of his method and the results he has attained. Suffice it to quote one paragraph of his which says more than we have seen for a long time in any criticism of any sort:

"The hand which has thus smitten a new music from the lyre of Swinburne (for the instrument is more his than anyone else's) is that of a spiritual counterpart of St. Francis of Assisi. In her work, as in his, there are the same keen eye for nature and the same overwhelming sense of the wistfulness of all tender and helpless things."

Mr. Gordon is an artist. He is a literary scientist. He knows whereof he speaks. For us to acknowledge that in furthering understanding of, and love for, the work of Miss Pickthall, he has added much to his own status as a Canadian critic and poet.

quainted with. He brought forth the fact that seventy-five to ninety per cent. of the business carried on by the British Ambassador at Washington was Canadian. He cited the question of reciprocity in exchange, of vital necessity to the three prairie provinces, as one that had not received proper attention at Washington. A Canadian is required to deal with issues essentially Canadian.

"Dummy" Taylor commenced his remarks by stressing the point that if Canada received representation at Washington, the other Dominions would reasonably expect a like privilege, resulting in dissension and lack of unity. A case of several parties of the same family attempting, as he put it, to stab one another in the back. The prestige of the British Empire he held, which greatly aids Canada in Washington, would be but poorly replaced by a Canadian representative. He cited the Behring Sea dispute as one in which Great Britain had won through her force and the weight of her word.

S. D. Pierce, the last speaker for the negative, endeavoured to point out the reason for the insufficiency of the present system of representation at Washington. Canada's independence at Washington would be the acid test of the British Empire. The speaker asserted that the Dominion could stand the test of emancipation from crown colonization. The trades of both countries were actively co-operating, and had unity of organization. He continued that Canada and the United States should put forth a united front.

The debate closed with MacKlaier's rebuttal, which dealt with several of the salient features of the negative side of the argument.

PRIZE OFFERED IN CHEMISTRY DEPT.

\$50 to Fourth Year Students for Applied Science Essay

Dr. Rutan, Director of the Department of Chemistry, has announced that a donation of fifty dollars has been made to the University, to be applied as a prize to Fourth Year students in Chemical Engineering. The prize this year will be given for the best essay on Applied Chemistry, embodying the work and experience of the student during the summer holidays.

This valuable prize has been donated by the Montreal Section of the Society of Chemical Industry, and a special committee has been appointed to award it. The results of the competition will be announced before the Christmas holidays.

The Department of Chemistry in the University deeply appreciates the interest which this donation shows in the work of the Department.

BILLIARD HANDICAP WON BY BOUILLON

The billiard handicap was won by W. S. Bouillion, with a score of 250, A. Levy following with 235. W. Stein leads in the Final Pool Tournament, with a count of 100. H. A. Cohen made 84.

The competition was close, and eliminations went on for several days. Great interest was shown in the contests this year, and the idea seems to be a success. Future contests should attract much attention, and all players should give their support.

LOST & FOUND

LOST.

A pocket diary of value to the owner was lost in the lounge room of the Union on Saturday afternoon. The owner's name is inside it. Will the finder please leave same with the Hall Porter at the Union.

LOST.

Would finder of leather 3-ring notebook containing notes of all 1st year B.Sc. subjects, please leave it with janitor of Arts Building or at the Union. R. D. STEWART. Arts '26.

FOUND.

In Locker Room and in Gymnasium, Tolson Hall.
1 History of Modern Philosophy.
1 gold cuff link, with enamel.
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2 Jerseys.
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Bank book.
1 pair shoes.

LOST.

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McGILL MEN WIN HONOURS IN WRESTLING

Crowds at National Club See
Grapplers Last Night

MEDALS AWARDED

Rumpel and Freedman Stage
Exhibition Bout

Coach George Smith's mat men carried away with them most of the wrestling honours at the National Athletic Club last night, before an enthusiastic and vociferous crowd of one thousand fans. The McGill wrestlers were entered in four different engagements, of which they lost one, drew a tie decision in another, and won the two remaining bouts.

H. E. Reid, of McGill, earned a draw in the second bout of the evening's entertainment, with R. Doucet, of the National Club. E. O. Mader, of McGill, lost to R. Angrignon, of the Nationals, and Howes and McNaughton each won their bouts. Rumpel and Freedman vied with each other in an exhibition bout, no decision being awarded.

If the squad representing McGill at last night's bout is any criterion of what Coach Smith has in the way of grapplers, then McGill bids fair to snatch the intercollegiate wrestling honours at the Assault-at-Arms.

Messrs. Saxon and Leduc acted as judges, and Mr. Beauchaire the referee. McNaughton was appointed the official second to the McGill men.

The bouts consisted of two rounds of six minutes each, with an intermission of two minutes' rest between the arguments.

In the first bout, Boulet, of the Nationals, downed his opponent, Langlois, an independent entry, in the second round of their bout. Time, 7:50. Weight, 110 lbs.

In the second bout, in the 125 pounders, Doucet met Reid. Both men "went to it" with vim, Reid wriggling out of all sorts of precarious positions, giving to the spectators an idea that he was a human spring. Although Doucet remained on top a great deal during the first round, Reid secured a bridge hold and nearly threw his opponent towards the end of the round. The second round was a repetition of the first, and when the judges' decision was rendered, dividing the honours equally between the two, both were loudly cheered for their splendid efforts.

Archambault and Howes, in the 135 division, rendered one of the most spectacular bouts of the evening. Howes threw his opponent in the first round in one minute and twenty seconds. In the second stage of the struggle, Howes maintained the upper position most of the time, and nearly secured another fall. Archambault's efforts are not to be side-tracked, however, because he kept Howes busy at every stage of the struggle. The decision was awarded to Howes.

Angrignon and Mader, in the 135-lb. class, had a long tête à tête argument during the first round, without either showing any advantage. Angrignon held the Canadian amateur championship four years ago, and is a wrestler of no mean ability. He was awarded the decision over Mader without securing a fall from the determined McGill entry.

In the semi-final, 145 pounders, Georges met McNaughton. These two grapplers were most evenly matched, and while McNaughton managed to sit on his husky opponent a great deal during the first stage of the struggle, the McGill man had a hard task to keep his lofty position. However, McNaughton secured a fall during the second round in three minutes and forty seconds, and thereby drew the verdict from the judges.

The classic of the evening was staged by Rumpel and Freedman, in an exhibition bout of nine minutes' duration. It was a struggle from handshake to handshake, and no decision being rendered, it was hard to form an individual opinion.

Freedman rushed his husky opponent on several occasions, but the wily Rumpel eluded these, and had Freedman in an uncomfortable position many times. Both of these worthies are beyond the 175-pound mark, and will have to reduce considerably before the inter-faculty eliminations start.

Medals will be awarded to the winners of last night's bouts, and McGill will come in for her share of the honours:—

The results are as follows:—
110 lbs.—Boulet vs. Langlois—Boulet won.

125 lbs.—R. Doucet vs. H. E. Reid—Draw.

135 lbs.—H. Archambault vs. F. S. Howes.—Howes won.

135 lbs.—R. Angrignon vs. E. O. Mader.—Angrignon won.

145 lbs.—E. Georges vs. E. A. McNaughton.—McNaughton won.

175 lbs.—Exhibition: Rumpel vs. E. O. Freedman.—No decision.

Mrs. Newlywed (tearfully)—Before we were married, you said you were quite intoxicated by my beauty.

Newlywed—Yes, and now I'm a reformed drinkard.—Winged Wheel

COMMERCIAL SOC. TO MEET THURSDAY

Will Hear Prominent Montreal Man

On Thursday evening at eight o'clock, the Commercial Society will hold its second meeting of the session in the Union Cafeteria.

The programme will be one that no Commercial student can afford to miss. The principal feature of the evening will be an address by Mr. W. H. Goodwin, of Goodwin's, Ltd. Anyone who has ever heard Mr. Goodwin address an audience will need no urging to be there. Interested in ambitious young men, and bating one of Montreal's leading business men, Mr. Goodwin is in an excellent position to give those who are fortunate enough to hear him information and advice that will long be remembered.

The address will be followed, as usual, by a general get-together, which will be a splendid chance for the students of the different years to meet each other. The Commerce Orchestra will be on hand to fill the hall with peppy music, and there will be the usual high order of refreshments.

Almost the whole student body of Commerce have attended these meetings in the past, and the first year men are especially urged to take this opportunity of getting in closer touch with the business world and with the other students and Professors of Commerce.

The executive wish to emphasize that the meeting will start promptly and would urge all the members to live up to the first qualification of a good business man, namely, punctuality, and be on time.

MARITIMERS HELD SOCIAL EVENING

Many Present at Last Night's Meeting

Last night, in Straticona Hall, the Maritime Club held a most enjoyable social evening.

Several prominent speakers addressed the gathering, and considerable interest was evinced by the club members, who warmly applauded their speeches.

Miss Mair Matheson, the famous Scottish singer, sang a number of songs, and received a very enthusiastic reception. Other songs followed, in which the audience took part, and the hall fairly vibrated with the lusty voices of the students.

Refreshments were served at the conclusion of the evening, and the gathering dispersed expressing the hope that a similar function would be held in the near future.

DR. SHAPLEY SPEAKS ON ASTRONOMY

(Continued from Page One)
which was made in Cambridge. At Harvard there is a collection of 300,000 plates. Harvard claims to have discovered more stars than any other institution.

Doctor Shapley made a few remarks on the Einstein theory and about Einstein. He had recently visited Einstein's observatory in Germany and was struck particularly with the peculiar architecture of the place. Einstein has given much to the world by his work in physics, although his theory is not yet complete.

In conclusion Dr. Shapley spoke of the attractions of astronomy. It is justified for many reasons. It co-operates with other sciences on the structure of matter. Helium was first discovered through astronomy. The contributions of astronomy to knowledge of the universe is of utmost importance.

The address throughout was clear and easily followed and much humour added to its interest.

SENIORS DEFEAT M.A.A.A. IN STRENUOUS POLO GAME

(Continued from Page One)
being kept on the jump by T. Quirk. Moore and Kyle then relieved, but the latter shot right into the goalie's hands. Quarter time found them scoreless.

M.A.A.A. displayed some neat passing during the next period, but usually ended with a poor shot. Vickerson and Moore then paid a visit to the M.A.A.A. goal, but without effect. Norkett and Phipps staged a battle in the McGill corner, and Jardine saved the shot which followed.

Half time no score.

During the second half over-swimming was frequent, and Referee Moore called every foul. Kyle and Bruker then came to grips, with Kyle retaining the ball well. Some passing, Bruker to McCornell to Norkett, ended with a brilliant save by Jardine, who was applauded for his great display. M.A.A.A. were pressing hard as three-quarter time went.

The last quarter was for the most part a repetition of the other three, with both teams fighting hard for the lead.

SENIOR TEAM IN ACTION ONCE MORE

Whirlwind Practice Game in
High School Gym.

TEAM SELECTED

Veteran Basketballers Again
Appear for Red and White

The Red and White Seniors were out last night in full force, and gave a fine exhibition of flashy basketball. The practice was held in the High School. With Manion, Crain, Little, Turpell and Mendlesohn in action against the second team, the squad saw what possibilities there were in the way of another championship team. Although the season is early, the veterans of last year's famous team showed good form, and all are in good condition.

Fifty other men, all who are out for the team, were on the floor and several promising players were among them. It is evident that there is plenty of material for the six college teams, and the men will have to work to hold their positions.

Coach Van Wagner sent various teams on the floor to determine the value of the men he had out. No definite teams except the five veteran players have been selected, but the group of men will soon be cut, as it is impossible to handle the number in the space used for basketball. The list of men selected for the senior squad will be published before the next practice, which is to be on Thursday. This year, as in the past, a close watch will be kept on the Intermediates and Juniors for intercollegiate material. The practice for these teams will start at the conclusion of the inter-class league.

With the first senior game in the City League but two weeks away, the possibilities of winning rest entirely with the development of the plays and signals of the team. Although some men may be left off the list for the senior squad, the observation of the work of the other teams will soon rectify errors of this type.

BOXERS READY FOR FACULTY BATTLES

Big Crowd Turns Out at
Practice Last Night

One of the largest boxing classes on record paraded themselves at Molson's Hall last night at 5:15. When Coach Ernie Robinson took the platform 82 pugilistic aspirants defended their names.

The class was largely composed of men from the under years. However, the old guard were on hand to aid in instruction and to learn more from the ever ready coach.

Judging from the enthusiasm shown at this and previous practices, McGill will present a stronger team than ever before.

Windy Brewer was out, and added red to the scene.

The worthy coach had the men go through a strenuous shadow boxing contest. This improves the footwork and gives the men time to think out new punches, defenses, feints and headwork.

Following the shadow boxing, the men were paired off into equal weights and several three minute rounds showed the excellent condition of the contenders. Many of the newcomers are old timers in the art of self defense, and will, with a little coaching, give the old timers a hard battle.

Coach Ernie Robinson is greatly pleased with the support he has received this year, and wants it made known that it is not too late for any newcomers.

The eliminations of the Faculty championships will commence Saturday afternoon at Molson Hall at 4 p.m. The entry lists are running high, and some great battles will take place for the faculty championships.

The entry list for the Faculty championships closes Thursday evening.

After Moore had uncorked a dangerous one, W. Earl shot from centre. The ball sailed down, hit an M.A.A.A. forward, and bounced into the net, giving Jardine no chance to save. Forsyth then came forward for McGill, but full time went soon after.

Considering that the same team beat McGill 8-1 a short time ago, their showing last night was a very creditable one, and although out of the running, the players are getting good experience for next season.

The line-up:—
M.A.A.A. Blues. McGill.

Goal. McGill.

W. Quirk Jardine

J. McConnell Phipps

E. Bruker Forsyth

Centre. McGill.

T. Quirk Kyle

Forwards. McGill.

W. Earl Vickerson

L. Norkett Moore

Referee—George Moore.

Judge of Play—Walter Foran.

MEDS WILL GATHER AT THE VENETIAN

Annual Fresh-Soph Banquet
Takes Place This Evening

To-night at the Venetian Gardens the Med. Fresh-Soph. banquet will be held, and it is anticipated that there will be a large gathering of the medical men, the executive planning to accommodate one hundred and forty.

Unfortunately a faculty meeting will keep many of the professors away, which is regrettable, as their presence is always appreciated at these banquets.

The programme will consist of the usual speeches, toasts and songs, and altogether a very enjoyable evening is in store for the freshmen and their more sophisticated brothers.

DINNER GIVEN SOPHOMORES BY FRESHMEN

(Continued from Page 1.)

sans why he should not. He welcomed the students to McGill and noted the particularly good work and esprit de corps in the body. The speaker expressed great pleasure in the keen interest shown in politics by the students.

The toast to the Alma Mater was proposed by A. Morris, who drew attention to the advantages offered and cautioned his fellow students not to let them go by. J. Robinson, who labelled himself as a "non-paying guest," answered the toast, giving a short description of the university organization.

The toast to the Bench and Bar was proposed by W. F. Macklaier, who

explained that he had sung for his supper. "Bill" then gave some interesting facts on the early history of the lawyers. "Justice," said the speaker, "is the perpetual wish to render every man his due."

In answering this toast Mr. Justice Greenshields explained that he had come prepared to talk in a confidential manner to the students. The speaker assured his hearers that there was no class in the community in which the Bench and Bar were more interested than the student class. He emphasized the fact that the student of today is the lawyer of tomorrow; that the lawyer of tomorrow is the judge of the next day.

The guest of the evening told the students that when they were admitted to the Bar their work was by no means finished. "Still keep your civil cloak on, on the Bench," he cautioned. In closing Judge Greenshields promised

a sincere and hearty welcome against the time that they should be admitted to the Bar.

P. Gauthier proposed the toast to the ladies, which was answered by P. Sperber. This completed the list of toasts and the dinner was ended by the singing of "God Save the King."

AND WHILE WE'RE ON THE
SUBJECT OF GAMES.

The aces and kings are the discards.

The deuces are no longer wild.

The jacks and the spots

Are taking no pots,

For money's no longer beguiled.

The queens of the spades and the diamonds,

And the queen club are playing apart
One card there remains
That wins all the games,
Her Majesty, Queen of my Heart!
The Pennsylvania Dutchman.

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